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Dahlia Novelties

1927



Star Dahlia Gardens

19th AVENUE and SLOAT BOULEVARD SAN FRANCISCO. CALIFORNIA



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SAN FRANCISCO, CALIFORNIA

GREETINGS

1927

Our 1927 Catalog brings greetings to you, and we take this opportunity to express our deep appreciation for your liberal patronage during the past. We trust that you, as well as our newer customers, will enjoy the greatest possible success with your Dahlias this season. We have one of the largest and best collections of Dahlias in the West. Our roots are all field grown, without being forced or over-fertilized—grown as you grow them. Our stock has been selected from the finest American and European varieties. We specialize in the latest California novelties, which in our estimation, are unexcelled.

Thanking you in advance for any orders you may favor us with, which we assure you, will be given our personal attention.

Sincerely yours,
STAR DAHLIA GARDENS.
R. M'Whirter, proprietor

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GENERAL INFORMATION

Order Early—As orders are filled in rotation, ordering early will insure the reservations of varieties that later may be sold out.

Terms—To known and approved correspondents, net cash 30 days. Unknown correspondents will please furnish satisfactory reference or send cash with order, otherwise goods will be sent C. O. D. Accounts paid within 10 days from date of invoice, subject to 2 per cent discount from catalog prices. We allow a special 5 per cent cash discount where check accompanies order.

All goods travel at the risk of the purchaser. We use all possible diligence and precaution in packing goods. Our responsibility ceases when goods are delivered to transportation company.

All claims to be made within three days after receipt of goods; no later claims of any kind will be allowed.

Before making claims please examine your goods carefully as we exercise every effort in filling your orders right.

Time of Shipment—Tubers will be shipped after April 1st unless otherwise notified. All retail orders shipped prepaid.

Name and Address should be written plainly and forwarded to

STAR DAHLIA GARDENS

Nineteenth Avenue and Sloat Boulevard San Francisco, California

Decorative Dahlias

Decorative Dahlias are classed as being the most popular variety of the dahlia family. Large, with loosely formed petals, and usually full to the center. The best cut flower varieties are in this class.

New Introductions for 1927

TION INCIDENCE TO TOP	
*H. C. Park, (Mawson) A very bright salmon pink, suffused carmine with yellow at bases. The plant is a strong sturdy grower and should be thoroughly disbuded to insure best results. Large blooms with strong stems very free flowering variety.	\$2.50
*White Wings, (M'Whirter) A splendid new clear white decorative with rigid erect stems. Very large flowers with good keeping qualities, a free bloomer and a strong healthy grower. Won first prize at the Oakland, California, Annual Dahlia Show, 1926. Stock is limited	5.00
*Yellow Giant, (M'Whirter) Extra large flowers of deep yellow slightly suffused with red. Good strong stems and free flowering. One of the twelve decoratives which won for us first prize at annual show held by the Dahlia Society of California, at Palace Hotel, San Francisco, 1926, Stock limited	5.00
General Collection	
*Amun Ra—A decorative of immense size and a beautiful shade of coppery orange. The stems are long and stiff, and the flowers have splendid keeping qualities. A consistent prize-winner	\$1.00
*Alcatraz—Large flowers of perfect decorative form. Color is in unusual shade of dark red, lightening toward the center. Good keeping qualities and strong erect stems	
*Al Koran—A very large free-flowering golden yellow, great substance and good formation on strong stems well above the foliage. Very fine for exhibition purposes.	
*Aurora B—Color is a striking shade of purple, with reverse of petals suffused white. Comes in full decorative form, with a white collar between each row of petals.	f 75
*Bazaar—The color is a wonderful combination of soft chrome yellow suffused with red. Large flowers with good stems and a very free bloomer	2.00
*Black Jack—The flowers are extremely large, with long stout stems: best variety of its color, which is a very rich dark maroon, almost black. The plant is very vigorous and a tall grower	7
*Carolyn Wintjen-Beautiful shade of salmon pink, with rose shadings. A favorite	
cut-flower and very free-bloomer	.50

Dahlias marked * originated in California

*Dr. H. Tevis-Immense blooms of soft salmon rose suffused with old gold	
*Earle Williams—Scarlet tipped, with white. Very large flowers with good stems.	
Fine for exhibition	
*Ellinor Vanderveer—Immense flowers of great depth and substance. The color	
is a lovely shade of rose pink with exceptionally long stiff stems. Free flowering and good for all purposes	
*El Camino—Immense dark red flowers with good stems, free flowering and a strong	
grower. Good for exhibition and cutting	
*Faith Garibaldi—One of the largest decoratives we have grown. Color is a strik-	
ing shade of deep rose pink. Good formation and stem. A prize winner.	
*Golden Jubilee—A beautiful shade of golden orange. Flowers are large with good	
stems, a vigorous grower and very free flowering, a fine bedding variety as it does	
not require staking. Good for exhibition and cutting	
*Golden Gardena-A beautiful shade of golden bronze, with large flowers on good	
strong stems. A free bloomer and a strong grower	
*Grenadier—A deep purplish maroon with silver reverse. Extra large blooms with	
good stems, something different and attractive in the garden. Fine for exhibition	
*Halvella—Color is a beautiful shade of rose-pink, with flowers of very large size,	
which stand erect on long, stiff stems. We advise planting this variety early,	
as it is a late bloomer. Good for both exhibition and cutting. A prize winner	
*Jessie K. Prescott—Wonderful shade of golden crange. Large flowers on long	
strong stems, a splendid variety which we can recommend	
*Junior—If it is size you are looking for, try Junior. Enormous blooms of pure	
lavender. Good for exhibition. Good form.	
*J. W. Davies—Color is a deep shade of cerise. Extremely large flowers with	
good stems. A prize-winner	
*Kitty Dunlap—A very popular shade of American beauty rose color. Free-bloomer and fine formation. The stems are long and stiff. One of the best	
*I adv Diana A wondowful shade of peach bloom pinks I arm flower as the last	
*Lady Diana—A wonderful shade of peach bloom pink. Large flowers produced on long stiff stems. A splendid variety	
*Logan's White—Color is pure snow white. Large flowers on long stiff stems.	
A free bloomer and excellent for cutting.	
*Leah M. Gleadell—Large flowers held erect on long strong stems. Color is a	
lovely shade of copper and gold. A sturdy grower and a free-bloomer.	
Margaret Masson—Color is a silvery rose pink. Flowers are large with good	
stems. A prizerwinner at the eastern shows	
*Mary C. Burns—Large flowers of a pleasing color combination: a luminous old	
gold with reddish reverse. Good stems and a popular cut-flower; very attractive	
*Marshal Foch—Bright scarlet, tipped with gold. Large, deep flowers on good	
stems. Very free-flowering and good for exhibition	
*Meadow Lark—Color is a combination of salmon and old rose shadings. Very large flowers with good stems	
*Miss Worn—A beautiful shade of coppery old rose, large blooms which are borne	
well above the foliage on long, stiff stems. A free-bloomer and equally good for	
garden and exhibition	
Millionaire—One of the largest varieties in cultivation. The color is layender	
shading to white. Flowers are of great depths and substance, on strong stems.	
Always attracts attention. *Mrs. Carl Salbach—The largest and most perfect variety of its also all like	
*Mrs. Carl Salbach—The largest and most perfect variety of its color, which is a very attractive shade of lavender pink, with long, straight stems	
*Mrs. Eleanor Martin—A wonderful new decorative of deep mulberry and rose	
colorings; the Howers are very large and are held erect on long stiff stems	
The freedom of flowering, and habit of plant are very good	
Mrs. 1. De ver warner—The color is a very deep orchid mauve pink. The flowers	
are large, of perfect form, on long stiff stems	

*Olive Reed—The best pure yellow we have grown up to date. The immense blooms created a sensation in the gardens last season. Good strong stems and a vigorous grower
Orange Boven—New Holland variety. A warm orange color with good stems and fine keeping qualities; large blooms
*Paul Michael—Extra large flowers of bright apricot with bronze shadings. Good stems and habit. A consistent prize winner. Fine for exhibition
Patrick O'Mara—Color is old gold and apricot shades. Good stiff stems and a wonderful cut flower
*Pride of San Francisco—The color of this new variety is its chief attraction, a brilliant salmon pink suffused with rose. The plant is a strong, vigorous grower with good stout stems. Excellent keeping qualities and a free bloomer
*Princess Pat—A beautiful shade of old rose, deepening at the center. Flowers are very large and perfectly formed, growing well above the foliage on long stout stems
*Pride of California—The best red decorative of recent introduction. Bright scarlet flowers of immense size, held erect on long, heavy stems
*Queen of the Garden—Won first prize for the largest flower at the San Francisco Dahlia show, Palace Hotel, 1926. Immense yellow blooms on extra strong stems, A healthy grower and a wenderful keeper
*Rory O'More—A very attractive fancy of violet purple heavily tipped with white. Large flowers with good stems. A free blocmer and a popular cut flower
*Rosa Nell—Immense blooms of clear, bright rose, on long, stiff stems. The flowers are of great depth and the formation is good. Unequaled for exhibition
*Red Giant—Immense red flowers with good strong stems. One of the largest we have raised. Habit of the plant is very good. A strong grower and a free-bloomer. Good for exhibition and cutting
*Senorita—Immense blooms of a rich dark red, with good stems. A prize winner and a grand exhibition flower
*Serpolette—Color is an unusual shade of mauve. Large flowers on extra long stems. A free-bloomer and good for all purposes
*Shudow's Lavender—The best lavender decorative to date. Very large flowers on long, stout stems. The variety is tall-growing and is good for all purposes 2.00
*Sunny California—Large flowers of an attractive coloring of orange red suffused with gold. Good stems and a free-bloomer
*Susan Tevis—A new and distinct shade of deep lilac. Large well formed flowers on strong stems. Very free flowering
of good formation with strong stiff stems. An excellent variety
flowering. Good for exhibition and cutting
perfect and good stems. A grand exhibition variety, well adapted to warm climates
*Tommy Atkins—A very attractive shade of bright scarlet. Large flowers on long stiff stems. Good habit
Trentchion—An unusual shade of deep coppery bronze. A wonderful growing habit with large flowers on extra long stiff stems. A prize winner
*Wizard of Oz—One of the largest Dahlias grown. A wonderful color of soft glowing salmon pink. A strong grower with good stems
*W. E. Cooper—Large blossoms of a lovely shade of pink. Good stems and a free- bloomer Low grower 1.50

Cactus and Hybrid Cactus Dahlias

The English cactus have long narrow petals, usualy incurved or twisted. Hubrid cactus have broad flat petals and are more massive in form.

New Introductions for 1927

*Charles Sager, (Mawson,-M'Whirter	er)	M'Whirt	Mawson	Sager.	Charles
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We consider ourselves very fortunate in obtaining the stock for distribution of this excellent variety. The color is difficult to convey, as close as we can describe it would be a bright rose pink suffused with gold. Habit of the plant is ideal with long leafless stems. Flowers of large size and perfect formation, which are in bloom both early and late in the season. Average height of plant is about five feet. Stock is very limited.

\$5.00

General Collection	
*Ambassador—This variety won for us the prize for the largest flower in the show, held by The Dahlia Society of California at the Palace Hotel, 1923. The color is a soft yellow buff shaded salmon pink. Very large flowers on good strong stems.	3,5
Alice Whittier (Hybrid Cactus)—The color is a heavy primrose yellow, large flowers with good strong stems. Winner of the President's Cup at the Boston Dahlia Show	7.5
Arthur Twitchett—White American cactus. A very free bloomer with large flowers on long stout stems. A strong grower and excellent habit*Ballet Girl—Very attractive. Orange, splashed and tipped with white. Perfect formation. Fine for exhibition	1.0
*California Enchantress—A beautiful shade of pink, and a very free-bloomer Large flowers with good stems. A popular variety	1.0 3.0
*Claremont (HybridCactus)—Color is a delicate shade of soft rose with cream shadings. Large blooms on long, stiff stems *Coronada (New Hybrid Cactus)—One of the largest dahlias we have grown. Immense blooms of a beautiful orange red. Good formation and long stout stems. Won the American Dahlia Society Medal for best seedling 1924. Fine for ex-	1.5
hibition*Daddy Butler—Color is an unusual shade of rose carmine with twisted petals. Large flowers of good formation. A prolific bloomer with good stems. Hybrid cactus	$\frac{2.5}{1.5}$
*Elsie Oliver—Large, well-formed flowers of a beautiful creamy pink, good stems and good for all purposes. Very popular hybrid *El Granada (Hybrid Cactus)—A wonderful color of bright orange suffused with	2.0
a golden sheen: An early and free-bloomer. Large flowers with twisted wavy petals. Good stems. A prize winner* *Empire—The largest and best of the American cactus type. Immense blooms of	5.0
an unusual raspberry red. Good stems and fine form	2.0 1.0
pink on long, stiff stems	2.0
Empress—Delicate shade of lavender with finely incurved petals. Good for exhibition	2.0

F. W. Fellowes—True cactus form, with narrow curling petals. Very large orange-	.75
*George Walters—One of the largest and best hybrid cactus in cultivation. The color is a rich salmon pink, with good stems. A consistent prize-winner	.75
*Gladys Bates—Large blooms with incurved petals. Color is a pretty shade of tan with a reverse of rose. Good stems	1.50
*Gladys Sherwood (White Hybrid Cactus)—Immonse blooms on good stems. Free-flowering	.75
*Golden West—American Cactus. A vigorous grower and exceptional free-bloomer Color is a loyely shade of old gold	.50
*Islam Patrol—Very popular. Color is an attractive shade of red and gold. Large flowers with good stems. A free-bloomer and good keeping qualities. Good for	3.50
Jean Chazot—Color is a beautiful shade of golden bronze. Large flowers on good	
strong stems. Excellent for cutting	1.00
Free-flowering, with long, erect stems*La Favorita (Hybrid)—New California variety which has become very popular on	.50
account of its color—a beautiful shade of orange. Flowers are large, with good, long stems	.75
*Lolita Velasco—The best white American cactus. Flowers are very large and	
well formed. Habit of plant is ideal. Free-flowering and good stems	2.00
the flowers are large, with good stems.	1.00
Macgregor—Large flowers on long, strong stems. Color is a pretty shade of spectrum red. A strong grower and good for both exhibition and cutting. Hybrid	
*Mariposa (Hybrid)—Large blooms of great depth and substance. The color is a	2.00
lovely shade of violet pink. The stems are good, and the habit of the plant is all	
that could be desired	2.50
	.75
for cutting and exhibition	.75
*Mrs. Richard Lohrman (Hybrid)—Giant golden yellow hybrid cactus which always attracts attention. Flowers are held well above the foliage on long, upright stems	1.00
Mrs. John L. Gardner—A very striking fancy. Color is blood red, tipped with pure	
white. Large flowers with good strong stems. *Nichu—Large light sulphur yellow flowers. A new Hybrid cactus of perfect form.	2.50
Long stiff stems and a wonderful keeper	5.00
*Oberon—Coror is a deep old rose suffused with violet. A fine Hybrid for exhibition. Good stems, large blooms	2.00
Paradise (New Hybrid Cactus)—The color is creamy old rose with gold shades. Large blooms on extra long stiff stems. Free flowering	2.00
*Papillon—Old rose with a golden tint. Stems are strong carrying the flowers well above the foliage. A large variety	2.00
Pierrot—Large flowers of deep ember, tipped white	.50
Regent—American Cactus. A lovely shade of lavender. Large flowers with good long stems. A strong grower and a very free bloomer	1.00
Rollo Boy—Very large flowers on long stems. A delicate shade of amber and old gold. Good for all purposes	3.00
Sovereignty—The best yellow for exhibition. Very large, bold flowers with straight	.75
petals	
Large flowers held erect on long stiff stems *T. C. Holmes (Hybrid Cactus)—An unusually attractive variety of golden amber.	1.50
tipped with white. Flowers are large and are held erect on good stout stems. Good habit and free flowering. Very popular	3,50

*Tom Lundy—Color is rich dark crimson. The flowers are immense, with good stems. This variety does well in a warm climate	.75
Valient 11—Considered the best red cactus for exhibition. Nicely incurved, with	
long, narrow petals	.75
*White Enchantress—Color is a beautiful shade of creamy white. Large flowers	
with good strong stems, and splendid habit. Very free-blooming and good for both	
exhibition and cutting	-2.00
*Zante (New Hybrid Cactus)—Wonderful shade of gold suffused with apricot pink.	
Flowers are very large and full with long strong stems. A variety we can cheer-	
fully recommend.	-5.00
*Kohinoor—Large flowers of deep velvety maroon, with strong stiff stems. Good	
for both exhibition and cutting	-2.50

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Peony Dahlias

Semi-double flowers which show a yellow center surrounded with short twisted petals. A very artistic variety

General Collection

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Arctic—Pure white, large flowers with good stems. Good form. *Agnes Boston—The unusual coloring of this variety, which is reval purple shading to white, is one of its chief attractions. Exceptionally large flowers on good stems Fine for exhibition
*Alma Davies—The color is a rich combination of salmon, old rose and apricot, a wonderful keeper with long wiry stems. Very artistic
Black Pearl—Color is dark maroon, almost black. A very free bloomer. Large flowers with strong stiff stems, which hold the blossoms erect*Chansen—An attractive shade of deep lilac with a bluish sheen. Large and well formed flowers on good stems
City of Portland—An Oregon introduction of great merit. Very large flowers of clear deep yellow, on long, straight stems. Grand exhibition variety
Free-flowering, with good stems. *Gorgeous—Wonderful new red and yellow Peony. inches in diameter. Very attractive in the garden. bloomer. Long strong stems and a good
*Haida—An immense flower of soft creamy pink. Nothing better for exhibition. Free-bloomer
Meyerbeer—Extra fine variety of large size. Color is dark cardinal with purplish center. It has all the points a good Dahlia calls for—size, color and stem*Natalie Mai—The color is an unusual shade of burgandy with maroon suffusions. Flowers are large and stems are good. Very popular
*Pearl Ruggles—Color is Carmine rose, suffused with pink and white shadings. Large flowers with good stems
Uncle Sam—Large orange buff flowers shading to pink. Good strong stems and a prize-winner at the eastern shows. *Vivandiere—Very large blooms with good stems. Color is a beautiful shade of coriso corresponding with a valvety shoon which is very extractive.

Show Dahlias

Large double-ball-shaped flowers, very close and evenly formed. Hybrid shows are of the same general form, but are larger and more loosely built.

General Collection

Bertha Bernstein—Deep Lavender color, large flowers, (Hybrid)	.50
*Betty Bird—Beautiful shade of rose pink. A prize winner	5.00
*Captain Randolph—Rose pink, good formation and good stems	.75
*Clara Seaton (Hybrid)—Rich golden bronze. A giant flower	.50
Daniel Cornish—A grand exhibition variety. Color is an odd shade of raspberry	
red. Good stems	.75
Esmond—Large clear yellow. Good for exhibition.	.50
*General Haig—Best Scarlet show. Remarkably fine	1.00
General Miles (Hybrid)—One of the largest in this class. Color is a violet shade,	
splashed with magenta	.50
*Golden Opportunity—One of the best Hybrid shows. Rich buttercup yellow,	
shaded burnt orange in center. Good stems	.75
James Cocker—Very deep purple. Large and fine form	.50
John Walker—The finest white show Dahlia	.50
Les Amours—Good for exhibition and cutting. Large flowers of cerise, striped	
darker	.50
Mrs. Browning—A striking combination of golden yellow tipped with white. Good	
strong stems	.50
Mrs. J. P. Smith—Extra large red, American type show	.50
Yuban (Hybrid)—Yellow, striped and speckled red. Immense blooms	.75

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Pompon Dahlias

The miniature type of the dahlia family. Small, compact blossoms and invaluable for cutting and decorative purposes.

General Collection

*Aimee-Color is a very popular shade of bronze. Free-bloomer with long stems	.50
Amber Queen—Lovely shade of amber. Good for cutting	.35
*Anita—New. Well formed flowers of an unusual shade of deep old rose. Good	
for exhibition and cutting	.75
Arthur—New. A bright scarlet, small and well formed	1.00
Bronze Beauty—Golden Apricot. Very free-bloomer	.35
*Bebe-New 1926 introduction. Color is a combination of pink and mauve with	
white ground. An extra free bloomer with long stiff stems. Small and well	
formed. Nothing better for cutting, and good for exhibition	1.00
*Candy Kid—Coral pink, shading to lavender. Free-bloomer	1.00
Cheerfulness—Orange suffused red. Free-bloomer	.75
*Dandy—New. Pure orange, small and good form. Very free	.75
Darkest of All—Maroon, almost black. True stock.	.50
*Elizabeth—Golden yellow edged with brownish red	.50
*Frankie-New. Golden apricot tipped red. Good formation and unexcelled for	
cutting and decoration	.50
Glow—A lovely shade of old rose. One of the best for all purposes	.50
Ideal—Grand little variety. Pure yellow	.50
	.50

*Joan—Small blossom of clear yellow suffused with red	.50
*Joe Fette—The best white for all purposes, very free	.50
Johnnie—Maroon, with crimson center. Small and compact	.50
*Kathleen—New. Bright rosy purple. A new and distinct color. A free-	
bloomer with extra long stems. Very good	.75
*Lilac—Cream ground suffused with pinkish mauve	.75
Little Beeswing—Golden yellow, tipped with red	.50
Little Bugler—Rosy purple. Long stems.	.50
Little Donald—A very good red, small flowers, with good stems	.50
*Little Dave—New. A lovely shade of deep orange. Free bloomer and a daudy for cutting. Good form	.75
*Little Joe—Pretty shade of deep cerise. Exceptionally long, stiff stems. Good formation and a splendid cut-flower	.50
*Lloyd Hickman—A new shade of old rose. Good for cutting	.75
*Mike—New. A charming color of burnt orange, small and good form	1.00
Neatness—A beautiful color of bronzy apricot, very effective for decorative purposes	.50
Nerissa—Soft rose, tinted with silver	.50
*Patsy—1926 introduction. Golden bronze tipped cherry. Small well formed blossoms. Good stems and a free bloomer	.75
Phoebe—Deep golden orange. Of fine form and habit	.50
Phyllis—Yellow, heavily shaded red. Extra good	.35
Regulus—Deep cerise purple, small and perfect form	.50
Rosebud—White ground, edged rosy pink. Good	.50
*Sammy—Popular shade of gold. Good for cutting	.50
Sunset—Orange. Very popular	.35
Sunny Daybreak—Apricot, edged rosy red	.50
Tommy Keith—Red, tipped with white. Very attractive	.50
*Tom Thumb—Very small flowers of garnet red	.50
*Yellow Gem—New. Considered by experts to be the best yellow pompon yet introduced. A strong vigorous grower and a remarkably free-bloomer. Good for both exhibition and cutting	.50
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Special Offer on Pompons	
12 Varieties your selection. Excluding those listed over 50 cents	$3.50 \\ 2.50$
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Special Offer on Dahlias	
Home Garden Collection—12 named decoratives, our selection	5.00
Amateurs Collection—12 named Hybrid cactus and decoratives. Values up to \$2.50 each. Our selection	7.50
California Collection—Values up to \$2.50 each. Our selection. 12 all new	10.00
Postage prepaid on above collections	

How to Grow and Care for Dahlias

If possible, plant in open, sunny situation. Prepare the soil thoroughly by deep digging. Be moderate in the use of both manure and water. Never plant when the soil is wet. Lay the tuber flat on its side and cover it four inches deep, pressing the soil firmly on the tuber. Keep the soil loose and mellow by frequent hoeing. Cultivation is the secret of growing good Dahlias.

Three by three feet is about the proper distance to plant apart.

Keep all dead flowers trimmed off.

Dahlia blooms keep much better if cut in the evening—about sunset—and the less foliage taken off with the flowers the better for both plant and flower. If green is desired, use some other green of better keeping qualities.

After frost has killed the tops, dig the tubers carefully, remove the soil from the roots, and store away in a box or barrel, secure from frost. As a precaution it would be well to cover the tubers so stored with sand, leaves or moss.

All clumps should be divided into several pieces before being reset the following spring.

To have large blooms, it is absolutely necessary to disbud, leaving only one bud to each shoot.

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The Dahlia Society of California

The Dahlia Society of California is a splendid organization composed of real flower lovers. The official bulletin is issued quarterly, and it contains news of great interest to Dahlia enthusiasts. It is mailed free to all members. The dues are \$2 a year. We invite you to become a member and shall be pleased to receive your application.

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Dahlia Seed

Growing Dahlias from seed is one of the most interesting stages of Dahlia cultivation. Our seed is carefully selected from the choicest varieties. We send postpaid to any postoffice in the United States, Dahlia seeds in packets.

Memorandum



